Two April Events:

Wine Release
This year is the Centennial Anniversary of the Chippewa County Historical Society. In commemoration of the event, CCHS has joined with our neighbor, 1668 Winery and Lockside Brewery, to create a fundraiser with a commemorative series of five releases of a semi-dry red wine. Each of the five releases will feature a different historic image from CCHS’s collection; the first will show our News Building. The event marking the first release will be held at the Winery on Monday, April 8 from 5-7 p.m. Wine will be available to purchase by the glass; there will be complimentary light refreshments available. We may test your knowledge of Sault history with a trivia contest. Bottles sell for $16.50; a portion of the proceeds from each bottle sold throughout the year will benefit CCHS. The 1668 Winery is located at 100 West Portage Avenue. Thank you to Ray Bauer and his staff for providing this generous fundraising opportunity.

Annual Meeting and Elections

Our Annual Meeting and Elections will be held on Thursday, April 18 at 6 p.m. at Lake Superior State University’s Arts Center. A display of Fort Brady photographs is on view in the gallery there. It combines images from the collections of CCHS, Bayliss Public Library, and LSSU’s Kenneth J. Shouldice Library. Light refreshments will be provided.

The Board terms of Carolyn Person, Mary M. June, and Dennis Hank are expiring; all are willing to continue as Board members. Thank you for their continued service. Jim Schaefer and Susan James are leaving the Board. We thank them for their contributions. The nomination committee of Bernie Arbic, Bob Aldrich, and Sharon Dorrity present the following nominations for new Board members: Steve Gordon, Paul Ignatowski, Ruth Neveu, and Phillip Hastings. They have been chosen to fill three-year terms. Officers will be chosen at the May Board meeting. There will be a brief meeting following the elections.
PRESERVING THE SAULT’S HISTORY FOR 100 YEARS

This year the Chippewa County Historical Society is celebrating its 100th Anniversary. We know of the exact date, time, location, and those in attendance at the meeting held to formally organize the Society, thanks to a ledger found in our collection that documents the Society’s founding. There was a slight change later when our organization’s name was changed to the Chippewa County Historical Society. However, during the past hundred years, the primary purpose of the Society has not changed. The record states as follows:

Sault Ste Marie, Michigan

A meeting of those interested in the formation of the Chippewa Historical Society was held at 7:30 p.m. March 4, 1919, at the Supervisors room in the Court House. The object of the meeting was to perfect our organization of the Society and to start collecting local data. Everybody interested in such an organization was urged to attend. Our attempts had been made, several months prior to this time, to organize but this was not then accomplished. Judge C.H. Chapman acted as chairman at the first meeting at which the Rev. T.R. Easterday was elected President of the Society.

Among those present at the early meetings of the Society were:

F.H. Clergue
Catherine Lyon
Otto Fowle
Judge J.H. Steere
Father Gagnieur

Rev. T.R. Easterday
Judge C.H. Chapman
Dr. Karl Christofferson
Chase Osborne (sic)
Mrs. Charlotte Hamilton

Mrs. E.S.B. Sutton
James R. Ryan
R.N. Adams
Miss Minnie Trempe
Sam Carleton
John A. Colwell
Mrs. J.A. Colwell
George Blank
Fred Case
Harry Kemp
Guy Kemp
Mrs. Albert Davidson

Stanley Newton
R.G. Ferguson
Mrs. J.B. Eddy
J.B. LeClear
E.J. Penny
Mrs. E.J. Penny
Mrs. Gowen
H.M. Oren
“Bill” Waiski
William Johnston
L. Fleming
Mrs. Leighton

March 4, 1919 – C.H. Chapman, Chairman
Election of Officers:
Rev. T.R. Easterday, Pres. Elect

Committee appointed to frame Constitution and By Laws:
Dr. Christofferson, chairman
Judge Chapman, secretary

The second meeting on March 17, 1919 saw the presentation of the proposed Constitution and By Laws. These will appear in our next newsletter.

Holiday Events an Unqualified Success
By Ginny Cymbalist

Well over 800 people spent time at CCHS during the holiday and winter open house events in December 2018 through February 2019, viewing the trains, Chrissy dolls, antique iron toys, dreidels, angels, unique Santas, and snow people and shopping in our gift shop.

The O gauge layout was increased by about 40 square feet with added models of the original Soo Line roundhouse and turntable, the trolley barn, West Pier Drive-in, Clark Gas Station and more. There were lots of new things to find—a hobo camp, men welding, and even a Christmas Tree in the middle of Ashmun Street—and, of course, buttons to push. Paul Duesing spent many hours adding to the recreation of historic Sault Ste. Marie. Putting this display up and taking it down each year is a tremendous effort and we thank Paul, Dennis Hank, Gil Cymbalist, and Garryn Ordway for doing all of this. Steven Hallfrisch contributed a HO layout which showed another aspect of the model train hobby and a wooden train layout constructed by Gil and Ginny Cymbalist got an enthusiastic response from the younger children.

Many donations were received in the very authentic looking wooden Soo Line donation caboose made by Ron Lawson. As visitors moved to the back of the building to enjoy refreshments at the American Café exhibit, they could stop to watch videos of trains.
The trains were by no means the only attraction that captured people’s imagination. Chérié Tocco’s Chrissy dolls brought back many memories for a generation of women. Sherry Duesing’s collection of unique Santas drew a lot of interest; in January this was replaced with snow people from the collections of Dawn Aldrich and Ginny Cymbalist. Karen Sabatine contributed the wonderful iron toy collection of her late husband, John, which included horse-drawn fire engines, delivery vehicles, and a circus wagon. Our newest display case was filled with lovely tiny angels belonging to Susan James and Ginny Cymbalist’s dreidel collection.

From the painting of the wall behind the north display window done by Susan and John Askwith to the decorating (and taking down) for Christmas and, later, winter to the great ice sculpture (contributed by Sharon Dorrity, Mary June, and Karen Sabatine) to the people serving the food and the greeters, there were untold hours and resources that contributed to the success of this season’s open houses.

Ideas are already floating around about next year’s display so if you have ideas or something you’d like to display, please let us know.

Our Newest Train Related Acquisition
By Ginny Cymbalist

There are always exciting “new” things coming in the back door of CCHS and it seems I’m always asking Carolyn “where did this come from?” but the latest addition came to us from a different route. Tom Tocco had an ebay find that we couldn’t resist—a vintage Soo Line conductor’s coat and vest with perfect Soo Line buttons. A group of us quickly decided it was worth the cost and it’s now in our possession. It will make a great addition to next year’s winter open houses. Now all we need is a conductor’s hat!

Sault Summer History Camp
By Patty Olsen

CCHS is pleased to again sponsor a history camp for elementary students this summer. It will be held from June 17 through June 21, and is open to students who have completed third through fifth grades. The focus this year will be on how the continental shift and glaciers affected our area. We are very excited about our opportunity to see this on our trip to Drummond Island where author Jill Lowe Brumwell will be our guide. We will spend the day on the island exploring the Maxton Plains, dolomite mining, museum, and other points of interest in connection to the War of 1812.

We will also investigate the industries of Sault Ste. Marie’s past, namely the Soo Woolen Mill, Union Carbide, the Tannery, and the Cadillac-Soo Lumber Mill. This being the Centennial year of CCHS, the students will research the people whose brilliant thinking created this organization 100 years ago.

Ginny Cymbalist and Patty Olsen, both members of the CCHS Board and retired elementary school teachers, will head the camp. Tuition is $75 for the five-day camp. Enrollment is limited to 25 students.
Students will receive more information on the camp following Spring Break.

For more information, please email cchs@sault.com Thank you to the Michigan Council for Arts and Cultural Affairs (MCACA) for awarding CCHS a grant to help cover expenses.

**How Does Genealogy Fit with the Local History?**
**By Steve Gordon**

First, what would our local history be if there were no people here? It is interesting to watch the National Geographic show on how the glaciers receded in our area creating the Great Lakes. But, truly, most local history incorporates cultural and social aspects of history, which is where people come in. Some of the best parts of history are the stories and tales passed down through generations. In terms of genealogy, those same tales and stories give us a real feel for who our ancestors were and what life was like for them in earlier times. Many of us have ancestors who came into the area through Canada, or went back and forth between the two countries multiple times during their lives. Knowing the history of our region can help us understand why that may have been. It can also give us clues as to other communities that we can look into for past and current relatives.

We also do have some big events in history such as industrialization, world wars, and economic depressions and as you dig into these you can end up looking at how these events affected our local communities and the lives of our ancestors who lived here.

Local histories help shape who our ancestors were and who we are today. So how do we help preserve our local genealogical histories? One way is to interview your living relatives and do it before they are gone. Get a digital recorder, which is available for $20 on up, and start interviewing. If you Google Family History Interview Questions, you will find many lists of the best 10, 20, 50 or more questions to ask. I recommend just starting a conversation with an open-ended question and let them tell a story from back when they were younger.

What was school like for you? Did you have a nickname when you were growing up and, if so, why were you called that? How did you meet your spouse and was it love at first sight? What did you used to do for fun with your friends when you were younger? Did you ever get into trouble?

One of the nice things about using a digital recorder is that you can transfer and copy the recordings to your computer to save or share with other family members. You can also run these recordings through voice recognition software to get the stories transcribed into a document that can be printed.

Don't wait, start saving some of that local history for future generations.

**Rendezvous Announcement (excerpt)**

Since 2013, Rendezvous in the Sault has been a fun and exciting event for all. During the past 6 years it grew into something more than we had ever envisioned that it would. That’s because of all of the reenactors, musicians, artists, entertainers and the local volunteers and vendors who made it run.

*Unfortunately, Rendezvous has been cancelled for 2019.* As you may know, I have been trying to find someone to take over the general management of the event for a couple of years now; unfortunately, I have been unsuccessful in finding someone who could commit to 100% ownership this year.

Even though I am unable to do it again right now, I’m not giving up. Because I believe that it turned into such an enjoyable and unique community event, I will continue to keep my ear to the ground looking for a person or organization to take it over.

Angela Patterson
Project Administrator
City of Sault Ste. Marie
Engineering Department

**Voices from Potter’s Field**

In February, poet Renee Dreiling and historian Dee Stevens presented a program entitled “Nobody Knows You When You’re Down and Out,” at Bayliss Public Library that was a collaboration with CCHS. Renee’s project and book *Voices from Potter’s Field* was inspired by the research of Caroline Grabowski in unearthing the people’s names and their true stories. Renee generously donated proceeds from the
sale of her book at the event as well as her extra copies to CCHS. You may purchase a copy from CCHS for $5.00, along with the cost of shipping and Michigan tax.

**CCHS 2018 Financials**

By Bernie Arbic

Most years recently, we have published two pie-charts to show where our organization’s revenues have come from in the past year, and where our expenditures have gone. We show here the revenues and expenses for 2018. Most of the account categories are self-explanatory, but some of them deserve a bit of explanation.

On the revenue side, the category for “Sales” includes all sales from our Gift Shop, as well as wholesale sales of books that we make to area stores. Also, we generate some sales revenue from the operation of the Johnston House and Kemp Museum each summer. “Grants” includes amounts from the Chase S. Osborn Historical Trust, the Roberts P. and Ella B. Hudson Foundation, and the Michigan Council for Arts and Cultural Affairs.

“Project Receipts” includes (each year) a stipend from the City of Sault Ste. Marie for placing part of our collection into the Johnston House, and helping to manage all of the Historic Homes on Water Street. Each year in June recently, we have also run a one-week History Camp for elementary-aged students, which is another project that generates revenue. This year we carried out a one-time project: the re-publishing of the book River of Destiny, by Joseph and Estelle Bayliss, with Dr. Milo Quaife, which also generated significant revenue for us. Note that the categories: 1) Dues and Memorial Gifts and 2) Donations, lumped together, comprise almost twenty percent of our revenues, which shows how important you are to our financial health. We are very grateful for this kind of support, which encourages us and affirms the value of our efforts.

On the expense side, probably the only category that needs explanation is Projects. Again, these are the things that we do as part of our mission as a historical organization: managing the Historical Homes on Water Street, running the History Camp, and re-publishing River of Destiny all required significant expenditures.

As an I.R.S. 501(c) 3 Non-Profit Organization, we are required each year to submit Form 990 to them and to the State of Michigan. This report is public information. If you are interested in seeing a full financial picture of our organization, this link https://tinyurl.com/y3xhxq8g will take you to it. The latest one available there is for 2017, since we have not yet submitted the 2018 form.
President’s Report
By Carolyn Person

The intriguing train layout has been put away (not an easy job, eh? Dennis, Gil and Paul) until next winter. Bernie Arbic has the canal walk interpretive panels nearing completion, scanning collection photos continues, database entering, cataloging new arrivals, organizing storage areas, creating displays at the library, doing research of Sault people and places, participating in historical programs, planning our 100th anniversary activities and…. Just some of the workings at the Historical Society. It’s a terrific gang of volunteers with cooperation a key factor. I am pretty sure they have fun as several whistle as they work!

The planning committee has been consulting with historic architect Ken Czapski preparing for the beginning steps of elevator installation and building restoration. AND long-term planning and strategy discussions are a part of this stepping into the future with history. History will always be part of the world; however, the question is how to bring history into the modern and changing world. Part of CCHS’s mission is to preserve our county’s history so it can be studied and remembered.

We have received some lovely artifacts, including 1950s poodle lamps, a wedding dress, cookbooks, a Victorian era chair, crochet and needlepoint linens, postcards, and various other collections. As you are downsizing, moving, or just cleaning out the attic, here are some examples of donations adding to our growing collections. Over the holidays a train set or two was added to the train collection. Two separate donations of dolls increased the size of the doll collection. We now have four wedding dresses to begin a collection. A collection of cookbooks? Well, we have a few that are before 1900 that have recipes and health hints, U.P. published recipes, and a couple for children. The genealogy collection has been increased with the merging of the Chippewa County Genealogical Society and CCHS. The point here is we are interested in your keepsakes and collections and that you just don’t know who might appreciate your treasures.

Donations
By Carolyn Person

Donation, Donation.
Everyone, group and organization, asks for money. There are so many places to put all your extra money. Once you are on the list you are on the list!

Chippewa County Historical Society is no different. As an all-volunteer organization, we rely on memberships--and donations. Many of our members give their time which cannot be calculated into cash value. Without their thoughtful cooperation, CCHS could not exist. Volunteering is an excellent way to donate.

Now for the actual money part: the early years of the Society saw contributions of family heirlooms, donations to place historical
Markers, and volunteers who promoted the mission of the society. In recent years, we have received larger monetary amounts which have helped pay off the building and façade loans, roof repairs, and computer systems. These donations include cash, gifts from estates, and property. There have been donations of stocks which provide a yearly interest income.

CCHS is beginning a huge project of installing an elevator and rehabbing the interior of the historic building. It promises to be a daunting undertaking encompassing several years. We will depend, hopefully, on grants and have begun the process of applying for suitable assistance.

Our newsletter keeps the membership informed of all the activities CCHS uses to promote history of the community. The displays in the Historic Homes on Water Street are maintained by the society from our collections.

For 100 years, CCHS has existed through donations and volunteer hours. Please help keep our programs engaging, the collections protected, and the building preserved and safe as we treasure the county’s history.

**Education as Cornerstone of Johnston/Spruce Neighborhood**

By Deidre Stevens

The neighborhood at East Spruce and Johnston streets has seen some changes over the years, largely related to the altered plans for the power canal, but it had been a center of education for a long time, as well, between Garfield School, “The Brownstone School,” and the old junior high/high school.

It was platted by two well-known early residents of Sault Ste. Marie. Rev. Thomas Easterday created the subdivisions west of the intersection, and Henry Seymour, an early lumberman, platted the streets east and south of the corners. North and east is the Juliana C. Tyson subdivision.

Rev. Easterday was born in Jefferson County, Ohio, and came to the Sault in late 1864 as pastor of the Presbyterian Church. It was organized here ten years before but never had a regular pastor until Easterday. He started with seven members and grew the congregation exponentially. During the first years as a minister, Easterday said he received $85 for a whole year of work, but he had convinced the commander of Fort Brady that the community needed a school. A building for that purpose was offered at the corner of Bingham Avenue and Maple Street, and Easterday was its sole teacher for nearly 18 years (he received $60 a month as a teacher). This was the only school in Chippewa County at the time, except for two schools for Native Americans, one on Sugar Island and one on Waiska Bay. Easterday’s interest in the schools carried on for many years. He was on the school board for 39 years, and was the county school commissioner for a long time, as well.

At the age of 60 Easterday learned to ride a bicycle, and soon it became a major form of transportation for him. One day he went to the Belvedere Hotel to catch a stagecoach to Pickford, probably to inspect a school. The stage was crowded, so Easterday decided to go back and get his bicycle, figuring he could stay overnight at the Halfway House on Twelve Mile Road if he had to. It turned out he arrived about the same time as the stage and he felt pretty good, so he carried on, arriving in Pickford just after the stage had left. Things went so well that he took to bicycling all over the county, from Drummond Island to Whitefish Point.

Easterday was there to see the roads throughout the county improved from impassable in places to the excellent system we have today. He continued to bicycle until he was at least 88 years old.

He had an interest in farming in the county, serving as first secretary of the old Dunbar Agricultural School board. He also enjoyed gardening for many years at his home at 706 Kimball (which today would be in the middle of Lyon Street). It was there that he died nearly at the age of 90 in December of 1927.
Easterday also had an interest in politics, running for county treasurer and state senate, but was elected to neither, though the former vote was close. He was also a 32nd Degree Mason. Easterday had five college degrees – a bachelor of arts, a bachelor of divinity, a master of arts, a doctor of philosophy, and an honorary doctor of divinity. Easterday was married twice, first to Leora Jane Tyson, and then to Effie Long, who survived him, dying in 1960. Thomas and Leora had two children, Rose, who died of meningitis at age 32, but who was married to Dr. Thomas Rogers and had three children; and Ora Easterday, who married Harriett Danforth. Their was one of nearly 3,500 marriages he performed, aptly earning him the nickname of “the marrying parson.”

The house that appears with this sketch was not the house on Kimball, but one the Easterdays owned on West Portage Avenue which was pictured in the 1888 Sauer Atlas. It seems to have been where Gateway Gifts is today, at 409 W. Portage. It was built in 1869 and burned in March of 1901 (Evening News, March 14, 1901). The house later belonged to George Dawson and then to George Kemp at the time of the fire. The sketches of Easterday and of Henry Seymour also appear in that book.

Among other things, Easterday owned a lot of land, which he may have purchased from George Dawson or possibly Henry Seymour. He created four subdivisions, and an adjacent subdivision was named for Juliana C. Tyson in 1874 (this may have been Easterday’s mother-in-law or sister-in-law).

Henry Seymour lived in Brockport, N.Y. and moved to the Sault in 1873, building a saw mill and a planing mill. He cleared a farm of 2,700 acres, “in and adjoining the village,” the Sauer Atlas says. This must be where Seymour built the big white house next to the Elks Lodge and in the possession of Steve Welch today. He was involved in city and state politics, and was treasurer of the school board in the Sault, vice-president of First National Bank, and first president of the

St. Mary’s Falls Water Power Co. The power company was organized in the 1880s by early citizens on a plan that had been proposed several times before. The canal was supposed to run straight through the city to the Methodist Mission, out near where Rotary Park is today. But it was discovered that the ground in the vicinity of and east of this neighborhood got mucky,
and later plans had the canal turning north just past Spruce and Johnston and the Garfield School.

Seymour was in Washington when the effort was organized in the winter of 1885 but signed on to it soon after his return for the following summer.

Seymour introduced the bill to transfer the Soo Locks from the state to the federal government around the time the Weitzel Lock was being built. He was also in Washington in 1901, when money became available for a Carnegie Library and helped organize that effort, serving on the first library board when it opened in 1904.

Seymour’s wife (unnamed in his April 13, 1906 obituary in the Evening News) and daughter, Helen, who lived with him in Washington, D.C. at the time, survived. Helen inherited the grand mansion on East Portage which was actually a summer home for the Seymours. They returned to New York State each winter. The home was without central heating until very recent times.

When he died, Seymour was working hard to secure funds for “a public building” for Sault Ste. Marie and a site to build it, his obituary said. This may have been the old post office, the Federal Building, which is today the Sault Ste. Marie City Hall on East Portage.

Seymour’s brother James was also invested in the community. He owned the property where the Coast Guard base is today, and had one of the grandest cottages on Steere’s Island, which is just downriver from the Sugar Island ferry, and is owned by the city today.

(Next time: A tour of the Easterday-Seymour neighborhood over the years)

Early Cycling in the Soo
By Jim Dwyer

In the late 1800s, wheelmen riding cycles (bicycles) were very active in the Soo.

The Soo Democrat newspaper stated that at last after several months of slumber, 1896 would be a banner year for cycles in the Soo.

“Everyone who can beg, buy or borrow is riding a wheel.”

The Democrat newspaper editor opined that the city council should pass an ordinance prohibiting riding of bicycles on the sidewalks. They stated that at least several hundred wheels and riders were present and that more people were joining the ranks every day. As most of them persisted in using the sidewalks, the safety of pedestrians was a major concern. They cited a recent accident when a Miss Josie Jachalke was seriously injured. She had been ill all winter and was on the sidewalk when she was knocked down by a passing bicyclist. She was described as being so badly hurt that she was again confined to her bed and her spine was injured. The editor stated that wheelmen should be made to use the streets.

Other bicycling briefs were under the heading of CYCLING NOTES. The remaining items were in that category. The sidewalks were reported to be in terrible condition. Great care was needed to be used in riding them at night or some broken limbs and wheels would be sure to follow.

Another item reported that the drug stores were selling a large amount of liniment and that pedestrians had “care worn” expressions. They seemed ready to make a flying leap into the ditch whenever they hear a wheel approaching. The moral stated was “learn to ride your wheel on the road.

The column also noted that cycles were currently very popular among the fair sex. Some of the local female riders and the brands of their wheels were, Mrs. John Ferris, with a Wolverine; Mrs Thoenen, with a Crown Queen; Mrs. McDonald, with a Majestic; Mrs.Will Conden, with a Waverly, and Miss Mamie Hursley, with an Ohio bicycle.

Names of riders and bicycles owned by men were John Wessel, with a Sultan; C.W. Hecox, with a Credenda; W.J. Bell, with a Spalding; and Edgar Lemon, with a Buffalo.

It isn’t clear how many of the cycles were high wheelers. Those were the bikes with the huge front wheel and tiny rear wheel. In any case, it is clear that bicycling has a rich and colorful tradition in the Soo!

CCHS and the EUP Reads Community Event
By Sharon Dorrity

CCHS Board members Patty Olsen and Sharon Dorrity attended the 2019 EUP Reads event held on March 18 at Lake Superior State University's Cisler Center. This annual event is co-sponsored by the LSSU School of Education, JKL Bahweting, and Sault Area Public
Schools. Together, this family evening brings educators and representatives from a wide range of community agencies and organizations to share reading activities for all ages and features free books and other resources. Our table provided information on the CCHS Sault Summer History Camp (June 17 to June 21, 2019) and other upcoming events sponsored by CCHS. In addition, the children were provided a Michigan’s Mittens and a Michigan Mandala coloring pages to color at the event or to take home and complete with their parents. It was a wonderful event to promote CCHS and to help encourage children to READ!

EUPHC

The Eastern UP History Consortium will be holding their Spring Meeting at CCHS on Saturday, May 4. Plans are underway to include a trip to the Kemp Industrial Museum on Water Street in the Sault. For more information, contact us at cchs@sault.com.

Our Hours

We expect to open the gift shop and displays at the front of the building in June. Meanwhile, we continue to hold office and research hours through our back entrance on

Hello to All,

I have been asked to introduce myself to you. My name is Kathy Newcomb.

I have worked with a group of volunteers at the Chippewa County Historical Society filing, cataloging and other odd jobs suggested by president Carolyn Person. It has been a pleasure working with this group and the many new people I’ve met over the years.

Now that Susan James is retiring, I will be doing her duties at the Society building. At least doing my best to fill her shoes. I have seen her many talents and feel awe of what she does. Especially the caring, devoted and respectful way she does them. She puts a great deal of sincerity into her responsibilities. I know we will all miss Susan and wish her well in the journey ahead of her.

I am looking forward to this new opportunity.

Thank you,
Kathy Newcomb

Mondays and Fridays from 10 a.m. to 4 p.m. You may want to call ahead to make sure, 906-635-7082.

Final note:

After 24 years in the Sault, 19 of which included involvement with CCHS and Bayliss Public Library, I am retiring and leaving the area to be closer to family. I have enjoyed the opportunities afforded me and all of the great people I have met. I see good things happening in our community and I wish you continued success.

Susan James

Wanted: Volunteer Editor for River Soundings quarterly newsletter—writing, editing, compiling articles and photos; working with designer, printer, and post office.
Contact cchs@sault.com.

Thank you to the following people and businesses. We greatly appreciate your support.

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Steve Gordon, Dennis Hank, Patty Olsen, Janet Russell,  
Karen Sabatine

**Congratulations Susan**

Retirement is a wonderful thing and we always congratulate someone when they reach the point in life that they can retire. After 20 years as part of the backbone of the Society, Susan James will be leaving us in May. She has kept the office and all the related duties in order, written countless publicity articles, been responsible for a well-written newsletter, organized our historical programs, kept up on correspondence and provided top notch support of the society. The list goes on and her absence will certainly leave a gap in the smooth workings of the Society.

To say we will miss her is an understatement as we wish her the best adventure in her next chapter of life.

Bayliss Library will host an open house for Susan May 2, 2019 4-6pm and the appreciative members of the Historical Society are encouraged to attend and congratulate Susan for her outstanding contribution to the Society.

**THANK YOU**

to Bill Gerrish for creating our Centennial logo
YES! I want to be a CCHS Member!

Membership Rates

- Individual $20
- Family $30
- Student $10
- Senior $10
- Contributing $50
- Business/Corporate/Org. $50
- Lifetime $200+
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Please keep me in mind for:  
- Volunteer Work
- Board Member
- Genealogy Research

Make checks payable to: Chippewa County Historical Society, P.O. Box 342, Sault Ste. Marie, MI 49783

Upcoming Events

Join us on Monday, April 8 at 5-7 p.m. for a Wine Release at 1668 Winery.

Join us on Thursday, April 18 at 6 p.m. for our Annual Meeting at LSSU Arts Center.

Office Hours:  
Mon. 10 a.m.-4 p.m. and Fri., noon-4 p.m. at back door.

Gift Shop Hours:  
During Office Hours or by appt. To reopen in June.

Soo Locks Park

Parking

Parking

Ashmun Street

CCHS

Water Street

Portage Avenue