

# Thank You Go Out to the Following:

## Capital Campaign Donors (since July):

Anonymous (2)  
Marielle & Wesley Bush  
Mary M. June  
Sonja Norris  
Nancy Steinhaus  
Elizabeth Weir  
Norajean Wilcox

## New Millennium Members:

Chuck & Mary Weber

## New Life Members:

Michael D. Bennett  
James Rajnovich  
Jean E. Schlage

## New Members:

Ginny Cygan  
Leo Jorgensen  
Mary Eva Krouth  
Marlene & Leo Kuhn  
Cindy Leutz  
Jim Lucas & Charla Gordon  
Phil Mollet  
Roy Electric Co.  
Norajean Wilcox

## Membership Renewals:

Robert & Bonnie Arfstrom  
Amber Clement  
Elva M. Gillette  
Bob & Gina Livingston

## Donations:

Paul D. Freedman - towards refreshments for July Kemp Grand Opening and August Schoolcraft event  
Leo Jorgensen  
Marlene & Leo Kuhn

## Donations to the Collection:

Roland Akre - drop-leaf table  
Bernie Arbic & Ed Johnston - interview of Ed Brown  
Frank Atkinson - school basketball trophy, motorboat regulations flyer  
Bill Ayers - typewriter, calculator  
M.D. Bennett - *Tales and Trails of Tro-La-Oz-Ken* book, coal from Kemp Coal Dock, inspection microscope, *Northern Lights* video  
James Bourque - spats, glasses, pince nez, boots, muff, literature encyclopedias  
George Braley - photos of Johnston Dinner & Schoolcraft Event  
Marilyn & Joe Burton - issues of *The Drum*, *The Crucible*, and *Echoes* of 1940s correspondence, oil stove, and counter unit from Jacob's junkyard  
Annabelle Bynum (via C. Storey) - 2 Mason's jackets  
Marie Carter - future kitchen display items, cookbook, canoe paddle, etc.  
Shane Cooper (in memory of grandfather Robert Burtt) - *Evening News* editions of the Soo Locks Centennial 1955 and Mackinac Bridge Opening 1957  
Church Women United - scrapbook c. 1961-80  
Bill Davie - *The History of the Edison Sault Powerhouse* DVD, 1992 (for collection & for sale in shop)  
Patricia Duttonhaver - photo albums of Union Carbide, power canal, and powerhouse

Steve & Anne Earle - Maude Earle Scrapbook from 1960 Neebish Women's Community Group event  
Filkins Fotos - photos for Fire Hall display  
Paul D. Freedman - photographs of Kemp Grand Opening, Fire Hall Centennial events, interviews at Kemp Museum and Fire Hall  
William Gerrish - Northwestern Leather Company worker pin  
William Kritselis - duplicator, Alpha Café stationary & napkin  
Roger LeLievre - misc. photos and negatives  
Rex Marsh - postcards of his painting of the Chippewa County Courthouse, exhibition postcards  
Bob Money - antique button box, Hub hatbox; interviews at Kemp Museum and Fire Hall  
Lillian Noble - Soo Business College diploma, Gregg shorthand book, photos of Mackie family  
Dr. Bernard Peters - 2 of his books, his articles from *Inland Seas* and *Michigan Historical Review*, letters about *A Face in the Rock*  
Paul Ripley - *The Saulteur* (1923/24), 1969 placemat map, 1932 Mackinaw Trail Jubilee edition of *Evening News*, his Antlers Bar article, his 1972 script "Bawating... Rushing Water," 1997 *Evening News* article on Ripley family  
Karen Sabatine - programs from Tahquamenon Methodist Church & Tribal Burial Ground ceremonies  
Sault Fire Department - Centennial Commemoration memorabilia: postcards, mug, yardsticks, can holder  
U.S. Corps of Engineers - watt-hour meter  
Gene Usimaki - 3 sets of antique knobs  
Elizabeth Weir - clothing, towels, wool fabric, hanger, Pendills Bay map

## Reception Assistance:

Roland & Cathy Akre, Bernie & Colleen Arbic, Brenda & Tom Benedict, Erma Berlinger, Marie Carter, Don Cooper, Ginny & Gil Cymbalist, Leanne Barnes Deuman, Arline Fitzmaurice, Paul D. Freedman, Susan James, Ruth Pike, Mary M. June, Pam Lahti, Barb Larson, Lillian MacLaren  
Sharon MacLaren, Robert & Margaret Money, Sonja Norris, Patty Olsen, Wanda Perron, Karen Sabatine, Nancy Steinhaus, Deidre Stevens

## Equipment Donations:

Carol Bennett - mulch for J. House  
Biz-E-Bee - canopy rental for Schoolcraft event  
Marie Carter - items for gift shop displays  
Paul D. Freedman - canopy  
Mary M. June - mailbox unit from Fort Brady/LSSC, typing table, bathroom cabinet, lectern  
Personal Touch - discount on parade float materials  
Wal-Mart - gift cards (mulch for J. House garden and TV/VCR/DVD for J. House)

## Volunteers:

Roland & Cathy Akre, Bob Aldrich, Bernie & Colleen Arbic, Susan Askwith, Ray Bauer, Brenda & Tom Benedict, Roger Blanchard, John Bumstead, Marie Carter, Don Cooper, Larry Cooper, Ginny & Gil Cymbalist, Leanne Barnes Deuman, Jack DeWeese, Michael DeWeese and son, Pat Egan, Arline Fitzmaurice, Paul D. Freedman, Joe Gallagher, Don Gerrie, William Gerrish, Peter Gianakura, Susan Harries, Lois Horner, Anny Hubbard and friend Edie, Susan James, Ruth Pike, Eileen Jokinen, Mary M. June, Pam Lahti, Christie Larke, Barb Larson, Sharon MacLaren, Marian MacLeod, Robert & Margaret Money, Sonja Norris, Patty Olsen, Jennifer Parker, Louise Rose, Janet Russell, Karen Sabatine, Tony Stackpoole, Nancy & Dallas Steinhaus, Deidre Stevens, Scott & Shanais Strissell, Alex Strobehn, Peggy Sullivan, Elizabeth Weir, Jackie Willey, Pam Williamson

## Restoring the Water Street Block

To the Editor:

During the past few weeks, I have had several people approach me about when the Chippewa County Historical Society (CCHS) is going to "do something" about the Baraga House and the Schoolcraft House on Water Street. Probably the sudden interest in these houses, on the part of the public, is due to the activity that has surrounded the Johnston House for the past few years and the Kemp Coal Dock Office building during this summer. I am, of course, pleased that some interest is being shown in the two closed-up buildings, but I do think there is a good deal of misinformation regarding the buildings in the Water Street Historic Block.

The first thing I would like to make clear is that the CCHS owns none of the buildings in the Water Street Historic Block. All four of the buildings there are owned by the City of Sault Ste. Marie. The city's Historic Structures Management Committee oversees the Block, which is managed and maintained by Sault Historic Sites, under contract with the city. The CCHS has also entered into an agreement with the city to provide items from its collections, programming and trained docents for the Johnston House, the Schoolcraft Office Dependency and the Kemp Coal Dock Office. In addition, the CCHS has worked with the Sault Garden Club to improve the grounds around the Johnston House, and with the help of volunteers, completed the interior work in the Kemp Building.

In the past few years there has been an increased spirit of cooperation among the numerous involved groups and committees that has moved us forward at least on three of the buildings. All of the involved groups, like the individuals who have expressed their concern, are very interested in seeing the restoration of not only the Baraga and Schoolcraft houses but also the John Johnston House. (Obviously, the John Johnston family did not live in the house in its current condition.) The restoration work that needs to be done on all of these buildings is extensive and expensive. There is much that can be done by volunteers. But before volunteers can be effective, they have to have materials and tools to work with and know how to do the needed work. Restoration is somewhat more complex than building new or restoration, and materials cost money. I am pleased to report that plans for a new roof on the Schoolcraft House are well underway, and the roof should be replaced before winter sets in.

My own preference would be that the community (that is, the city, community volunteers and, yes, the CCHS) next undertake the restoration and operation of the Baraga House. It's a less complex and more recent architectural structure that should be less expensive to restore than the Schoolcraft House. In addition, there are many furniture pieces, artifacts and documents available in the community that could be used in the Baraga House. And hopefully, there are local folks (especially St. Mary's Church members), who would have an interest in helping with fundraising, working on the house or otherwise contributing to the project.

I hope that individuals who have an interest in any of the buildings in the Water Street Historic Block will let their interest be known to their city commission representatives and any other organization that they think could help. A grassroots effort shown by community members will go a long way toward accomplishing our goal of restoring our so far preserved historic buildings. I am sure that the CCHS stands willing to do its part.

Sharon MacLaren  
CCHS member

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(Note: see p. 1 of this newsletter for an update on the Baraga House.)

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### Chippewa County Historical Society, Inc. Capital Campaign Pledge

I, \_\_\_\_\_ pledge \$ \_\_\_\_\_

to the Chippewa County Historical Society's Capital Campaign for 115 Ashmun Street, originally Chase S. Osborn's News Building.

The funds will be given over a period of \_\_\_\_\_ (please specify number of months/years, up to three years) in the amount of \$ \_\_\_\_\_  
\_\_\_\_\_ per month/year (please specify)

One-time donation of \$ \_\_\_\_\_ I wish to remain anonymous \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ email \_\_\_\_\_

Levels of Giving:	
\$10,000 + .....	Publisher
\$5,000 - \$9,999 .....	General Manager
\$2,400 - \$4,999 .....	Editor
\$1,000 - \$2,399 .....	City Desk
\$500 - \$999 .....	Photographer
\$1 - \$499 .....	Typesetter

All contributions are appreciated.

The CCHS is a 501(c)(3) organization, and donations are tax deductible.  
Please make checks payable to: CCHS, and mail to: CCHS, P.O. Box 342, Sault Ste. Marie, MI 49783.

**Thank you for your support.**