Author Talk by Larry Chabot

CCHS will host author Larry Chabot on Wednesday, October 3, at 7 p.m., at its fall general meeting. Mr. Chabot will talk about his recent book, *The U.P. Goes to War: Upper Michigan and Its Heroes in World War II*, after a brief business meeting. The book tells stories of life on the war front and the home front. The author is a native of Ontonagon, Michigan, and a graduate of Georgetown University in Washington, D.C. He was employed for many years by White Pine Copper Mine, in the western U.P., where he wrote for the company magazine and interviewed veterans. His book will be available for purchase and signing. The program will take place at Bayliss Public Library, 541 Library Drive in Sault Ste. Marie, instead of at CCHS, as originally reported. The program is free and open to the public. Refreshments will be provided.

Sault Ste. Marie Fire Hall Centennial

The City commemorated the Centennial of the building of the fire hall on Ridge Street with a celebration from July 30 through August 4. CCHS's Centennial of the building of the fire hall on Ridge Street with a celebration on display at the fire hall that week. Robert Money and Paul D. Freedman conducted interviews of retired and current fire department and emergency personnel (Robert Miller, Curt White, Joe Gallagher, Don Cooper, Fran Hoholik, Elizabeth Dietz, Don Cooper, and Bernie Arbic), with camera assistance from Joe Gallagher and Susan James. Bernie Arbic compiled the new book, *Fighting Fires in Sault Ste. Marie From Horse to Horsepower*, will be on display at the fire hall that week. Robert Money and Paul D. Freedman conducted interviews of retired and current fire department and emergency personnel (Robert Miller, Curt White, Joe Gallagher, Don Cooper, Fran Hoholik, Elizabeth Dietz, Don Cooper, and Bernie Arbic), with camera assistance from Joe Gallagher and Susan James. Bernie Arbic compiled the new book, *Fighting Fires in Sault Ste. Marie From Horse to Horsepower*, the Centennial Commemoration in honor of the event. It sells for $6.00 and is available in CCHS's Gift Shop or by mail order (include MI sales tax and $4.00 for shipping and handling). Bernie Arbic and Patty Olsen offered the book for sale at the fire hall during the week. Our thanks to John Shirley and Sault Printing for their work on the book. A companion display with prints provided by Flikins Fotos is on view this fall at CCHS. You may see the display Tuesday through Saturday, from 1-5 p.m. Please enter by the front door, at 115 Ashmun Street. If you would rather enter from the back of the building that is handicap accessible, please call ahead (635-7082) and give us your anticipated time of arrival so that we volunteer will have the door open for you.

Gift Shop

Stop by and see what is happening at our new gift shop at 115 Ashmun! The shop is open Tuesdays through Saturdays, from 1-5 p.m., with board member Karen Sabatine managing operations. The shop will remain open into the fall. Volunteers with some retail experience are needed. There will soon be credit card and debit card capability at the shop, so you will be able to pay for books and other merchandise by phone and have them shipped to you. Also, you will be able to pay your membership dues by phone. (Sometimes in the near future you may be able to do so on a new website as well.) Don’t forget that we also have paintings, crafts, poetry, prints, photographs, and note cards on consignment from many of our talented area artists. They are perfect for holiday gift giving.

Water Street Historic Block

Bishop Baraga House

On Saturday, September 29, and Sunday, September 30, the Bishop Baraga House on Water Street will be open for viewing in honor of Baraga Days. Since 1927, one weekend in September has been chosen to gather and commemorate the first mass celebrated by Father Frederic Baraga, later Bishop Baraga, on September 21, 1823. In anticipation of possibly more than 400 visitors to the Sault from all over the country, work is being done on his former home. CCHS volunteers Sharon MacLaren and Arline Fitzmaurice have organized the efforts with the help of Roland Akre, Jack DeWeese, Ed Wilson, Fred and Renee Jamieson, Howie Gordon, Master, Anita Flynn, Bob Jones, Gina Livin, Pam Williamson, and others. If you are interested in helping out, please contact Roland Akre at 635-6075. If you would like to donate funds to the project, send a contribution to: Bishop Baraga House Fund, c/o CCHS, 325 Court Street, Sault Ste. Marie, MI 49783. You are welcome to stop by to view the house on the weekends from 2-4 p.m. and on the 30th and from noon-4 p.m. (See insert for a reprint of Sharon MacLaren’s letter on the Baraga House and the Water Street Historic Block.)

The Kemp Industrial Museum

The Grand Opening of the Kemp Industrial Museum took place on July 29, with an attendance of about 150 people. Grants from the Chase S. Osborn Historic Trust and the Michigan Council for Arts and Cultural Affairs helped fund the museum’s photo display about the Sault’s historic industries. At the open house Robert Money and Paul D. Freedman conducted interviews of past employees from area industries: Eldine Bergeron, Mary Berlinger, Lawrence Campbell, Gloria Kemp Davis, Rose Gillote, Lee Jorgensen, Adeline Lewis, Priscilla Lynd, Lillian MacLaren, Marvin Mastaw, Robert T. McPherson, Herb Peterman, Arnold Pache, Dolores Parco, Dan Rose, William Sadler, Virginia Shaffer, and Jim Sibbald. Continued on next page.

Membership Rates

- Individual: $20
- Family: $30
- Student: $10
- Senior: $10
- Contributing: $50
- Business/Corporate/Org.: $100
- Lifetime: $200
- New Millennium: $1000+
- Additional Donation: $__________
The Kemp Industrial Museum (continued from front page)

Our thanks to all of the volunteers who provided food and helped with the reception. Sharon, Roger, Party Workers and Sharon Sabatine served as docents at the museum this summer. Thanks to all of the volunteers who prepared the building for the opening: prisoners at the Correctional Center (CIS) and volunteers in the Museum. The first event was led by Sharon Sabatine, Roger Blanchard, Nancy and Dallas Steinhaus, Steve Ball, and Sharon MacLaren. The museum will reopen in the summer of 2008.

The Johnston House and the Schoolcraft Office

Dependency opened in June with docents led exhibits, and programs in July and August. Peter DeCourcy portrayed John Johnston, Arline Fitzmaurice portrayed Kewaskumakawdakwqway (Susan Johnston), and Dave Stanaway and Susan Askwith performed original songs inspired by the Johnston family and the fur trade era. Docents this year were Arline Fitzmaurice, Karen Sabatine, Ginny Cymbalist, Patty Olsen, Marie Tietz, Susan Harries, and Phyllis Bigelow. Local artists Mary McGready (quilting), Joan Muckelbauer (rug hooking), and Sandy Speywick (spinning) demonstrated their crafts. Thanks again this year to Biz-E-Bee (Linda and Lonny Morrison) for the donation of a potto-poty to the Johnston House.

The Johnston Weekend took place on August 12, when we celebrated the writings of John and Susan Johnston’s daughter Jane (Ramesawageghakwaay). It was held outside of her former home, the Sceiny Jige House on the Water Street Historic Block. It was a pleasure to host Dr. Robert Dale Parker, the author and editor of the new book of Jane’s writings, The Sound the Stars Make Rushing through the Sky. The program spoke about the Johnston family, and Jane and Henry Schoolcraft, and introduced Jane’s poetry, stories, and letters, that were read by Wanda Perron and Arline Fitzmaurice in English, and by Susan Askwith in Ojibway. Angi Anglican Giles

Clement played the flute and drum. Susan Askwith sang and played guitar. Dr. Parker visited from Illinois and very generously donated his time and expenses for the joint CCHS/Ray Hills Indian Community weekend. Susan Askwith was expert at taking on the job of organizing the event, arranging for the readers, music, refreshments, etc., as well as performing. She deserves our special thanks. Our thanks to the donors of food and to those who helped with the setup, including John and Susan Askwith, Brenda and Tom Bennett, Pam Lahti, Barb Larson, Bath Pelke, Wanda Perron, Jane Johnston, and Jack DeWeese. Our thanks to Nancy and Susan Askwith and Susan James. Thanks too to Biz-E-Bee for giving us a special discount on the 30 foot canopy that protected the almost 100 attendees from the sun, and to the City for the loan of chairs.

The previous day, a special lunch was prepared in honor of Dr. Parker by the Ray Hills Indian Community where community members could meet informally with the author. Wanda Perron and Paula Carrick of the Ray Hills History Department helped arrange the event.

Historic Churches

The Historic Churches Program was held this summer during July and August under a new format. All programs were on Monday evenings, excepting that the safe household thought about themselves and the past that their visit had contained. The audience had an opportunity to meet with the author, Wanda Perron and Paula Carrick of the Ray Hills History Department.

Jane Johnston Schoolcraft, the First Ojibway Woman

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