You are invited to an Open House at CCHS on Saturday, July 19, from 1 to 3 p.m. Roger LeLievre, Editor/Publisher of *Know Your Ships* will discuss the book’s history and the annual process he goes through to put it together. The 2014 volume (the 55th) will be available for purchase and signing. A display of past volumes is being organized by Roger and CCHS Board member Paul Sabourin. There will be refreshments and tours of the building in honor of its 125th anniversary.

Roger LeLievre comes by his interest in Great Lakes ships naturally; he grew up just blocks from the Soo Locks, and spent his summers at his grandparents’ cottage on the St. Marys River. He was a tour guide on the Museum Ship Valley Camp during its first years, and shipped out on a Great Lakes freighter as soon as he turned 18. But rather than making a career working on the boats, he wound up writing about them instead. A longtime Michigan newspaper writer and editor (his earliest job was at the *Sault Evening News*), he is currently editor and publisher of the annual Great Lakes shipping field guide, *Know Your Ships* (www.KnowYourShips.com), and is a writer for *Great Lakes/Seaway Review* magazine and other publications. An avid ship photographer and historian, he has been president of the Marine Historical Society of Detroit since 2004. LeLievre, who lives in Ann Arbor, is also one of the directors of Great Lakes & Seaway Shipping On-line Inc. (www.BoatNerd.com) and is an associate member in the International Shipmasters’ Association (Port Huron lodge).

For more information about our building’s anniversary, see Mary June’s article on page 7.

**Marbling with Heidi Finley**

On Engineer’s Day, Friday, June 27, from 10 a.m. to 4 p.m., Sault Ste. Marie marbling artist, Heidi Finley will demonstrate her art at CCHS. Marbling is a traditional book arts craft practiced historically in many parts of the world. Its colorful, intricate patterns give marbling a special place among the crafts—a place of delicate, artful beauty. Watch, as original one-of-a-kind papers are created by hand before your eyes.

LSSU art instructor, Heidi Finley will demonstrate with paint and brushes how patterns are individually splattered, tooled, and then “pulled” from a tray of liquid. For a fee, you may borrow a smock and try it yourself. Watch out…it’s very addictive! Her cards and papers will be available for purchase. Heidi has generously offered to donate a portion of her proceeds that day to the Chippewa County Historical Society. Enter by the front door at 115 Ashmun Street.
2013 PRESIDENT’S REPORT
April 9, 2014

To CCHS Members and Friends,
Welcome to CCHS’s 2014 programming season celebrating our 95th Anniversary. This promises to be an exciting year. I would like to thank our donors, faithful volunteers, Board members, and everyone who has attended our events. All of you made 2013 a successful and productive year.

Highlights of our achievements include:
• Successful first Annual Fund campaign.
• First Rendezvous in the Sault, chaired by Ginny Cymbalist and Angie Patterson.
• Organizational changes to help the board run more efficiently.
• Long-range planning to clarify our goals.
• Thanks Giving Celebration to thank volunteers and donors.
• Holiday Open Houses with Model Train and Antique Toy displays set up by Dennis Hank, Gil Cymbalist, and Richard Trautwein, with a book signing of Caroline Grabowski’s Headlines & Headstones from Sault Ste. Marie’s Historic Past.
• Second Annual Summer History Camp, led by Ginny Cymbalist and Patty Olsen.
• Scanned and cataloged CCHS’s collection of glass-plate negatives, with the assistance of Cloverland Electric Cooperative.
• Cemetery tours at Riverside Cemetery and Maple Ridge Cemetery, led by Caroline Grabowski and Paul Sabourin.
• Dan Truckey, Bruce Lynn, and Neil Moran spoke at our general meetings and Theresa Schenck spoke at a joint session with the Chippewa County Genealogical Society; all at Bayliss Library.
• Created five interpretive signs at Rotary Park, with the City as part of the enhancements there.
• Historic Churches of Sault Ste. Marie summer programming.
• Recreated Snowshoe Pathway Trail with the assistance of St. Mary’s School students and their teacher, Marianna Ripple.
• Summer programming and displays for the Historic Water Street Homes and Kemp Industrial Museum.
• Paid off our mortgage on 115 Ashmun Street.

Below are some of the exciting developments you can look forward to in 2014:
• Celebrating the 95th Anniversary of our founding.
• Celebrating the 125th Anniversary of our building at 115 Ashmun.
• Rendezvous in the Sault 2014 on July 26 and 27. Volunteers are needed.
• Participating in the Façade program through the City’s Downtown Development Authority.
• Continuing to organize and display our collections.
• Hosting cemetery tours: Riverside Cemetery, June 7, and a new tour, St. Mary’s Cemetery (Catholic section of Riverside), Oct. 11.
• 14th year of Historic Churches programming, June 16-Aug. 18, with a new walking tour along the Snowshoe Trail on June 16 led by author Deidre Stevens.

We welcome your support through your membership, contributions, and attendance at our events. You can also help by joining a committee and volunteering. CCHS is a volunteer-run organization and we need your support to continue to thrive.

News of our upcoming events can be found on our website and Facebook page, in our newsletter, as well as in area newspapers and radio announcements.

I look forward to seeing you at our upcoming programs.

With warm regards,
Mary M. June
President
Book Signing with Caroline Grabowski

On Engineer’s Day, Friday, June 27, CCHS Board member Caroline Grabowski will hold a book signing at CCHS from 10 a.m. to noon, for her new book Headstones and Headlines from Sault Ste. Marie’s Historic Past. The book combines stories about our local history as derived from the Sault Evening News along with humor. Caroline is a retired educator, who is the organizer of CCHS’s tours of local cemeteries. Her book is available for $9.95 from CCHS.

Annual Meeting

CCHS’s Annual Meeting was held on April 9. The Nomination Committee, consisting of Paul Sabourin, Caroline Grabowski, and Virginia Cymbalist, presented the following slate for three-year terms on the Board of Directors, ending in April 2017: Bernie Arbic, Richard Crofton, Virginia Cymbalist, Jim Dwyer, Patty Olsen, Karen Sabatine, and Bob Aldrich. We welcome Richard Crofton, editor of the Sault Evening News, to our Board and thank the others for renewing their Board commitment to CCHS.

The 2014-15 Officers of the Board are: Mary M. June, President; Susan James, 1st Vice President, Programs and Publications; Paul Sabourin, 2nd Vice President, Membership and Fundraising; Bernie Arbic, Treasurer; and Virginia Cymbalist, Secretary. (Note: in our April newsletter, the listing of Nomination Committee members was incorrect. We apologize for the error.)

After the elections and the President’s Report (see page 2), Craig Wilson, Museum Historian for Mackinac State Historic Parks, spoke about “What is gained but Mackinac?” The American Naval Expedition to Mackinac Island, 1814.” A crowd of 45 people attended his informative presentation. Craig gave an overview of the War of 1812 as well the events of 1814 in the Mackinac area. A birthday cake honoring the 95th birthday of CCHS was enjoyed at the reception.

Date Plaque Fundraiser

As you walk or ride around the area, you will see more and more people are taking pride in their homes and businesses, by repairing and painting them, and honoring their history with a date plaque. Your house does not have to be “old” or “historic” to display such a plaque. We have had plaque orders for structures built in the 1950s through the 2000s. Next time you are at Riverside Cemetery, you will see new date plaques there that the City purchased from us. Date plaques are $75 (or $100 for the larger version). Order forms are available at CCHS and Bayliss Library, or by mail.

Historic Churches of the Sault

The 14th year of Historic Churches programming is being held on Monday nights at 7 p.m., from June 16 to August 18. The kickoff event was a new Walking Tour along the Snowshoe Trail with historian and author Dee Stevens that began and ended at CCHS. The program schedule is available at participating churches, CCHS, Bayliss Public Library, and at various businesses. Join us again this summer for programming at all six of our historic churches.

June 16

Chippewa County Historical Society
“Snowshoe Trail Walking Tour”
Deidre Stevens

(Continued on page 4)
Historic Churches of the Sault (Continued from page 3)

June 23
Salvation Army Citadel
“History of the Salvation Army” (and update on the new building)
Captains Dan and Amy Voss

June 30
St. Mary’s Catholic Church
“History of Bishop Baraga and His House”
Joyce Mansfield

July 7
Central United Methodist Church
“The Mighty Pipe Organ”
Maureen Delaney-Lehman

July 14
St. James Episcopal Church
“Reprise - Songs of America”
Fr. Bob Aldrich, organist

July 21
First United Presbyterian Church
“Ministers of the Presbyterian Church”
John Kenn

July 28
St. James Episcopal Church
“The Osborn Bells”
Bob Krupa

August 4
St. George Greek Orthodox Church
“The Holy Transfiguration”
Fr. Ciprian Streza

August 11
Central United Methodist Church
“Meet George Washington”
Prof. James Moody

August 18
St. Mary’s Catholic Church
“The Potters Field and St. Mary’s Cemetery”
Caroline Grabowski

Riverside Cemetery Tours
By Caroline Grabowski
CCHS sponsored a tour of Riverside Cemetery on June 7. Thank you to George and Mary Johnston (Jim and Mary Couling) and Mary Ann Anthony (CCHS Board member Caroline Grabowski) for another great event. In case you missed it, there are handouts available in our Gift Shop for $2.00 each that give the history of the markers that were discussed. (You may also order the handout by mail, for an additional $1.00.) Thank you to CCHS Board members Paul Sabourin and Caroline for creating the handout. Our next tour will be held on Saturday, October 11, at 1 p.m. It will be held at St. Mary’s Cemetery, the Catholic section of Riverside Cemetery. Caroline and Paul will lead the tour. More information will be available closer to the time. Caroline will present a cemetery talk at St. Mary’s Church on August 18, at 7 p.m., as part of the Historic Churches programming.

Summer History Camp 2014
By Patty Olsen and Ginny Cymbalist
From June 16 to 20, CCHS is holding its third annual History Camp for students finishing 3rd through 6th grades, ages 9 to 12. (Please note that we have increased the age eligibility.) This camp, held at the Historic Water Street buildings, gives young people the chance to explore the unique history of Sault Ste. Marie—Michigan’s oldest city. It is organized and taught by CCHS Board members, retired Sault elementary teachers, Patty Olsen and Ginny Cymbalist. Cost for the camp is $75 per student. This year we will concentrate on the years from 1814 to 1905 with special emphasis on the mission or residential schools that were operated in Sault, Michigan, and Sault, Ontario. A trip to Sault, Ontario, is planned. A second emphasis will be on the 200th anniversary of the destruction of the John Johnston property and goods during the war of 1812. During the week, the students will meet Steve Jorgensen who grew up on the Kemp Coal Dock property, where his father was the manager. Steve’s pictures and stories give us a wonderful glimpse into Water Street as it was in the mid-1900s and the workings of the coal dock. We are pleased that a grant from the Michigan Council for Arts and Cultural Affairs makes it possible for us to “turn students on” and give them a life-long interest in history. Please contact Patty Olsen, 906-632-1309, polsen604@gmail.com or Ginny Cymbalist, 906-632-9523, gcymbalist@yahoo.com.
125th Anniversary of 115 Ashmun Building
By Mary M. June
CCHS is celebrating the 125th Anniversary of its building at 115 Ashmun. The occasion will be celebrated on Saturday, July 19, from 1 to 3 p.m. Roger LeLievre will speak about his annual publication, *Know Your Ships* that is celebrating its 55th Anniversary this year. After the talk, refreshments and tours of the building’s first floor will be available.

CCHS’s building was designed by architect Clarence J. Johnson and built in 1889 at a cost of $16,000, for Chase S. Osborn to house his newspaper *Sault Ste. Marie News*. Osborn called his building, the “News Building” and added those words to the pediment on the facade. The original building has three stories and a basement. It has elements of the Romanesque Revival style—rusticated stonework, textured brickwork, massiveness, arched window and door openings, and thick walls. It is one of the best surviving commercial examples in Sault Ste. Marie. The façade has a lower level of rusticated sandstone, and upper levels of brick. The Jacobsville sandstone is from Portage Entry, according to Kathryn Bishop Eckert, in *The Sandstone Architecture of the Lake Superior Region* (2000). The building is also listed in *An Architectural Survey of the Eastern Upper Peninsula* (1977), co-written by Eckert and Sadayoshi Omoto.

The News Building’s original address was 33 and 35 Ashmun Street, but when the blocks were renumbered later in the century, it became 113 and 115. Early on, Osborn rented space to other businesses. The 1890 City Directory lists the YMCA occupying the second floor. Three years later, the Directory lists Edison Sault Electric Co. and Dunbar & Sullivan. Until 1924, Edison Sault Electric and Osborn’s newspaper and printing company occupied the building. The 1906 Sanborn fire insurance map shows a one-story addition housing printing presses at the back of the building.

Big changes occurred in November, 1924, when the *Evening News* and Sault News Printing Co. moved to Arlington Street. The site of the former Opera House, which had burned the year before, had been purchased and a new building constructed for the newspaper and printing company. The old building was purchased by Edison Sault Electric, who held a grand opening after extensively remodeling. From then on, the building is referred to as the “Edison Block.” It remained their headquarters until 1969, when they moved to the former Carbide powerhouse and plant.

Several businesses operated out of the building in the early 1970s. In 1977, the Sault Alternative High School moved in and remained there until 2003. During that time, there was a fire in a neighboring structure. That building was destroyed and the third floors of the former Traverse Bay Woolen store and of our building were damaged. Our roof was repaired, but evidence remains of the water damage to the upper floors.

In June, 2006, CCHS purchased the building from the Cardinal family and made immediate improvements to the first floor to provide space for an office, research library, gift shop, displays, and storage. Since then, a kitchen area, bathroom, and conference room have been added. Last year, the Society paid off its mortgage. It is hoped that work on the building’s façade will begin this summer.
Rendezvous in the Sault 2014
By Angie Patterson

The 2nd annual Rendezvous in the Sault will take place along Historic Water Street at the City Hall Grounds and at the Historic Homes on July 26 and 27. Last year, over 110 visiting historical re-enactors, musicians, entertainers, and merchants set up camps and displays with presentations and demonstrations on military and civilian life in the period of 1668 to 1840. Food, music, dancing, cannon firing, drum and fife corps, puppet shows, tomahawk throwing, storytelling, crafts, and games were some of the fun things that about 1,000 visitors came to see and do.

This year’s event is shaping up nicely. In addition to the participants that are returning from last year, there will be several new vendors and civilians. Genot Picor and LaCompagnie will return to perform on the lawn of City Hall on Saturday evening and then informally throughout the weekend at the encampment.

Continuing down Water Street to the Historic Homes of the Johnston’s, Schoolcrafts, and Bishop Baraga, local CCHS docents will once again offer accounts of the lives of these early residents. Spinning and weaving, music and animals, children’s games, crafts and activities will be some of the fun things to do. Last year, the homes welcomed a record number of guests over the weekend and enjoyed the volunteer services of several young people from CCHS’s History Camp.

New this year, will be a Themed Dinner Cruise on Thursday, July 24, at 6:00 p.m. Through the generous sponsorship of the Soo Locks Boat Tours, in addition to a delicious dinner, ticket holders will be treated to a play about the burning of the Johnston assets in 1814 and a three-hour boat cruise highlighting historical points of interest along the way. Tickets may be obtained by contacting the Soo Locks Boat Tours at 1-800-432-6301 or at sales@soolocks.com. Please mention the Rendezvous Boat Cruise to be assured the proper ticket. The cost is $45 per person and seating is limited.

Rendezvous in the Sault is once again offered by the CCHS in cooperation with the City of Sault Ste. Marie and the Sault Convention and Visitors Bureau. Planning and authenticity of encampments will be under the direction of the French Colonial Heritage Society of Port Huron, Michigan. Visit www.historicwaterstreet.org/rendezvous or contact CCHS for information on the event and how to volunteer.

Historic Water Street Homes
By Ginny Cymbalist and Mary M. June

If you haven’t been on Historic Water Street recently, take a drive or walk that way. Huge changes have taken place at the Bishop Baraga Home. McGahey Construction was hired to work on the Baraga and Johnston Houses this spring. The work has progressed well and both projects are almost completed. The Johnston House project was delayed because of frost. Installation of the new footing has been completed and the west wall has been stabilized. The City is looking into the possibility of enclosing the open sides to prevent the problems that frost can cause. In the Baraga House, the floors have been refinished, drywall completed, a new stairway constructed, and trim work completed around the rooms and doors. The original newel post has been installed at the foot of the staircase. Work is underway on varnishing the floors and painting the walls and staircase. The original front door has been repaired and reinstalled. The front porch was rebuilt with new stairs and handrails, along with a handicap-accessible ramp. Because treated wood was used, painting will take place next year after the wood has cured. The house should be ready for viewing this summer.

Programming for the Johnston House will once again include weekly performances by Susan Askwith and David Stanaway, as well as occasional additional events. Please watch the Evening News, our website, and posters for details.

First Step of the Façade Project
By Paul Sabourin

The Michigan Economic Development Corporation (MEDC), in partnership with the City of Sault Ste. Marie Downtown Development Authority (DDA) and five community identities, have advanced through the first stage of a major initiative. An amount in excess of $600,000 has been earmarked for façade restorations on five historical buildings located along Ashmun Street. CCHS, along with Island Books & Crafts, Lewinski & Brewster PC, UP Engineers and Architects, and A Cut Above the Rest Salon and Spa, will be involved. The Community Development Block Grant (CDBG) financial assistance is awarded to the State of Michigan by the U.S. Department of Housing and Urban Development (HUD) and administered by the MEDC, through the Michigan Strategic Fund (MSF). The next phase of the process will involve an Environmental Review to determine the aesthetic and economic benefits of restoring the historical buildings. Funding from the State represents 75% of eligible costs. CCHS has secured their share of the funding through a loan from our local financial institution. Together, we will meet our financial commitment and make this project a reality. Your suggestions and visionary concepts will be the foundation to our success. We welcome your ideas.
Website Upgrade
By Paul Sabourin

The CCHS website www.cchsmi.com will be upgraded and refreshed with a new look. Since advanced technology and communication are major factors in the success of our organization, we are keeping pace. The technical expertise of Shawn Durham has been secured on a contractual basis. His webmaster skills have already been recognized with the implementation of upgrades to the websites for the River of History Museum www.riverofhistory.org and the Soo Theatre Arts Resource Studios (STARS) www.sootheatre.org/stars. Our postings and secured site capabilities will provide you with up-to-date information and ease of access in your future purchases. Books and gift shop items will be at your fingertips. This webpage will be programmed with PayPal. Stay tuned and log on for more information. If you wish to share your ideas, you may do so via cchs@sault.com. Log on!

Then and Now: a Ridge Street Landmark
By Deidre Stevens

One of the Sault's oldest buildings may be the unassuming structure across from the Fire Hall at 126 Ridge Street, most recently occupied by Steve's Music Store. The building was present on the 1887 Sanborn fire insurance map on the west side of Ashmun Street in the middle of the block south of Portage Avenue. It was referred to in newspaper articles of the 1890s as the "former Fletcher Hotel" and had also previously been occupied by W. J. Bell's photo studio. In the summer of 1895, Will J. Carkeek and Harris opened what they called "an amusement resort" in the structure. The theater, plus a little bit more, was known as "The Wonderland." The owners planned to give three shows daily (one supposes live, vaudeville-type acts) and, according to the June 1, 1895 Soo News-Record, would soon announce the slate of artists. By June 22 of that year the hall had opened, though the owners professed disappointment that some of the "curios" had not yet arrived for the exhibits.

The July 6 paper said so many people were showing up for performances that they had to put on an extra show, but, alas, on August 10, the paper reported that the Wonderland would be closed as it could not be put on a paying basis. "Early Monday morning the managers notified those from whom they secured their piano, furniture and other accessories that they could get the articles back by going for them," the paper said. Apparently they could not even afford to return them themselves. "The amusement resort has only made money at rare intervals, and Messieurs Carkeek and Harris say they have been steadily running behind," the paper continued. "Mr. Harris, who was seen by The News, stated that he had been growing gray-headed and hump-backed since the place was started in endeavoring to make both ends meet. 'I had $160 when I embarked in the enterprise,' said Mr. Harris, 'and that is all gone, together with my 'sparkler' and gold watch. I will pay up everything that I owe here if there is any way to do it.'"

The paper concluded by lamenting that the Sault was not yet large enough to support "a continuous summer resort of this kind."

And so the building sat vacant until Mrs. Augusta Brown, a noted Sault real estate holder, approached the city about moving the two-story building to a lot on Ridge Street. This was apparently done, as the March 10, 1898 Soo News-Record reported that the managers of the Kings' Daughters & Sons Mission had bought the old building from Brown and the lot it stood on at the corner of Ridge and Ashmun Alley. They were proposing to sell the building on Court Street they were then using as a rescue home, abandon it and move it to new property, and then move into the new building. Records produced by Robert Moore of Chippewa Abstract & Title Co. in 1966 show that "the Anchor Mission of the King's Daughters and Sons," a boarding house for men, was in the building from 1898 to 1906. There was a reading room and gospel meetings nightly. Miss Emma Nason, proprietor of the Rescue and Child Home at 754 Kimball, was also proprietor of the Anchor Mission. The Soo Building and Loan Association foreclosed on the property in about 1907, but Nason and her board struggled on. In 1914 she finally made an appeal to the general public to help with the cause. The mission board was reorganized, the money came in, and the Great Lakes Mission was opened on May 31, 1915.

The Ridge Street building was intended for "wayward sailors," and, in the paper's idiom, "the flotsam and jetsam of humanity that drifts constantly to and away from the twin cities of St. Mary." The Evening News edition of the same day said that the opening ceremony included "orchestral music, a short program, and flowers." Many colored lights were strung on the face of the building. Gospel meetings would be held at the mission each night, with Sunday services, including Sunday school. The mission remained in this location for eight years. Miss Nason died the following year in Omena, and in 1923, efforts began to build a new orphanage on Ashmun Hill. The Emma C. Nason Home was built about where Pizza Hut is today and operated until the late 1970s.

Meantime, the old building was used as a hotel or boarding house, owned for a time by Leo LeLievre, who had connections to the Hotel Belvidere on West Spruce, and for a time as Thomas or Fred Gagnon's Ridge Inn. On October 19, 1966, the upper story of the structure was removed—a photo appeared in the Evening News. The building belonged to Soo Coin Co. and was a showroom for appliances. The building is currently vacant.
When Trolleys Plied Our Streets (Part 2)

By Bernie Arbic

In the April, 2014 newsletter, we published the first part of a two-part series on Sault Ste. Marie's street-railway, which operated from 1888 to 1931. We continue with further information and photos from that period of time when public transportation in the Sault was relatively convenient, and was also very important to the people of the city. For example, suppose a person lived in the 800 block of East Portage—that’s where the Antlers Restaurant is located—and worked at “the tannery” in Algonquin. The worker could get on the streetcar near home, and ride to work, a distance of about four miles. No transfers would be needed, and the fare was ten cents in 1920. So the round trip cost twenty cents—cheap by today’s standards, but the average tannery worker probably didn’t even earn $5 per day, so the transportation cost would eat up at least 4% of the wages, and probably significantly more than that. (Henry Ford made a big splash when he announced that his workers would be paid $5 per day in 1914, which was a big raise, and it is safe to say that Detroit auto workers made a lot more than Sault tannery workers).

E. J. “Shine” Sundstrom wrote a series of Evening News articles in the late 1970s, and he was able to include some memories of people who had ridden the streetcars. Freeman McCready and Eddie Brown—both had fathers who worked for the streetcar line—remember that at one time, the main ballpark in town was down by the Country Club, and when a game was scheduled, the line towed a couple of special, canopied trailers behind the streetcar to handle the extra traffic. According to them, “it was one of the most popular spots in town from about 1900 to 1915.” Brown also remembered that sometimes, on busy Saturday nights, a couple of enterprising employees of the Gilbert House (now the Antlers) would board the car with chicken sandwiches to sell to folks heading home from the late show.

The track on Fort Street going from the bridge to the turn onto Eureka Street had an upward slope, and Sundstrom quoted Robert Benoit: “I recall when I was young, one of our favorite pranks was to grease several feet of the track with P and G laundry soap just south of the Fort Street Bridge. We especially liked to pull this stunt on old Bid Thompson (motorman), as he would blow his stack so nicely.”

Some of the information in this article was provided by my long-time friend Chuck Weber—a member of CCHS, and a “railroad buff.”

All photos on pages 11 and 12, unless otherwise indicated, are from the Gordon T. Daun Collection, CCHS.

(Below) When this picture was taken, ca. 1910, the ferry to Canada docked near the west end of the powerhouse. There was a short spur for streetcars to run down to the dock from Portage. The buildings on the wharf were possibly those of the U.S. Customs and Immigration Service.
On this image of a ticket, we can see the main stops of the line in the lower right: Ferry, Country Club, Easterday, Ashmun, and Algonquin, with an extra designation, “Car to Car” to indicate a transfer. By inspecting the punches, we can determine that this particular passenger boarded in Algonquin, about 9:40 a.m., on February 28th.

Since traffic moved in both directions on the Portage Avenue branch, it was necessary to have provisions for cars to pass. One such area was in front of the “Federal Building” the present-day City Hall. Two cars that are passing can be seen in this postcard image.

A circus was in town when this photo was taken, and this picture shows the parade turning east from Ashmun onto Portage. By looking at the position of the trolley-rod, we can determine that the streetcar is headed east on Portage, probably waiting until the parade is finished. The passengers certainly had “ringside seats.”
“School’s Out for Summer”
Do you have any recollections of these schools, students, or teachers?
Thanks, Bill!
This issue of River Soundings is the last newsletter that William Gerrish will be designing for us. For the last eight years, he has donated his services to design and expand our newsletter. His business, Homage Creative Arts, has redesigned our logo, designed our anniversary logo, created our American Cafe display, as well as provided construction assistance. Bill's handiwork is evident on the Historic Water Street signage and at Rotary Park, as well as in the Soo Theatre and other arts organizations. We wish you well, Bill – thanks!

Gift Shop
The shop and displays reopened in May. Stop by and see what we have to offer. If you would like to help volunteer for a few hours a week or month, please let us know.

CCHS Collection Update
By Carolyn Person
Our dedicated group of volunteers continues the work of organizing CCHS’s collections. On Mondays and Fridays, you will find them working on the library, databases, vertical files, clothing, photographs, various assortments of objects, and the art collection. Many thanks to the donors and to the volunteers: Bernie Arbic, Mike Bennett, Roger Blanchard, Ginny Cymbalist, Molly Kallio, Kathy Newcomb, Patty Olsen, Shirley Patrick, Dee Stevens, Gail Ulrich, and Gene Usimaki. Contact us if you would like to join the group.

EUP History Consortium
The next EUPHC meeting will be held on Saturday, October 4, in Cedarville. Contact CCHS closer to the time for more information.

SAVE THESE DATES:
CCHS Events (see www.cchsmi.com)
June 16-20 - Summer History Camp
June 16-Aug. 18 - Historic Churches of Sault Ste. Marie programs
June 27, 10 a.m.-4 p.m., - Heidi Finley’s Historic Marbling on Paper Demonstration
June 27, 10 a.m.-noon, - Book Signing by Caroline Grabowski of Headlines & Headstones from Sault Ste. Marie’s Past
July 19, 1-3 p.m., - Roger LeLievre, “Know Your Ships” talk and book signing at Open House
July 26-27 - Rendezvous de Sault: A History Fest Event
Aug. 5 - Sault Summer Arts Festival Booth

Thank you to the following:
New Members:
B. LaPlante
Kimberley Mormon
Ann Pollman

Membership Renewals:
Bob Aldrich
Ginny Cygan
Audrey Gillett
Aaron & Joan Hopper
Johann & Waltraut Ingold
Ruth K. Johnston-Pike
David Knowles

Arthur E. Koski
Audrey J. LeLevre
Don & Marilyn Myers
LaVerne Perrollaz
George O. Pratt
Jan Reed
Cherie & Thomas Tocco

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David R. & Patricia L. Hubbard
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Sharon MacLaren
Jan Reed

Donations:
Connie Baker
Audrey Gillett
Marian & Jon MacLeod
Jan Reed
Norajean Wilcox

Kip Coates Memorial: (since March 2014)
George T. & Sharon W. Hunter
Ruth K. Johnston-Pike

Volunteers:
Bob Aldrich, Bernie Arbic, Mike Bennett, Roger Blanchard,
Amber Clement, Ginny Cymbalist, Jim Dwyer, Bill Gerrish,
Caroline Grabowski, Dennis Hank, Susan James, Mary M. June,
Molly Kallio, Marian MacLeod, Kathy Newcomb, Patty Olsen,
Shirley Patrick, Carolyn Person, Karen Sabatine, Paul Sabourin,
Dee Stevens, Gail Ulrich, Gene Usimaki

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Paul Sabourin, Vice President, Membership and Fundraising
Bernie Arbic, Treasurer
Virginia Cymbalist, Secretary

Robert Aldrich, Jerry Coutant, Richard Crofton, Jim Dwyer,
Caroline Grabowski, Dennis Hank, Patty Olsen, Carolyn Person,
Janet Russell, Karen Sabatine
Membership Rates

- Individual $20
- Family $30
- Student $10
- Senior $10
- Contributing $50
- Business/Corporate/Org. $50
- Lifetime $200+
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Make checks payable to: Chippewa County Historical Society, P.O. Box 342, Sault Ste. Marie, MI 49783